

Little Miami High School

Visual Arts Curriculum Map

Semester Elective

Teacher: Janel Terrell

Subject Area: Visual Arts

Course Name: Ceramics

Date: 2023

Standards Addressed	Skills	Essential Question/Big Idea	Assessment
<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Art Criticism</p>	<p>What is Critiquing? How do you Critique an Artwork? What is an Aesthetician? What are the three types of Aestheticians? What makes a work of art visually interesting to me? How do we interpret and evaluate art? How do the elements and principles of visual art that are incorporated in some historical styles influence my response to art? Do historical styles of art influence the way I view and react to art? What makes a work of art verbal critiques -Describe the impact (or results) of the artists use of principles and elements on the -evaluate effectiveness of artist use of varied criteria Effectively communicate thoughts and ideas through verbal critiques.</p>	<p>Observation Discussion Writing</p>

<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Classroom Expectations Classroom procedures and safety Chapter 1 Notes Chapter 1-3 Master Worksheet Sketch Book: Pinch Pot Plan 10 Golden Rules PPT- Introduction to Ceramics PPT- Pottery Tools PPT -Pottery Vocabulary</p>	<p>Identify proper procedures for conducting class in a safe and productive manner. Where does clay come from and what kinds of things is it used for? What are the basic procedures for using clay? What tools, equipment, and materials are used with clay? What is the purpose of art? What is creativity? How do you build ceramic objects using pinch, slab, and coil methods? How do we use clay and keep the art room clean and organized? Room and materials organization and storage. Procedures for using clay. Recycling Clay.</p>	<p>Observation Discussion Teacher Examples Writing about their artwork. Pre-Test Review</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Pinch Method What is: Ceramic Art? HENI Talks - YouTube Clay Chemistry Evaluating Ceramic art PPT- Pottery around the World Ceramic Art Through History - YouTube</p> <p>Demonstration- Wedging, pinch method, and storing clay. Ceramics 101: Pinch Pot - YouTube</p> <p>Demonstrating on How to Create Texture on Ceramic Project Cultural Vessel Preliminaries</p>	<p>Apply various elements and principles to own work - utilize pinch technique with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks -utilize clay to communicate ideas - apply understanding of the dehydration/vitrification process -utilize clay to communicate ideas</p>	<p>Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples Test: Pottery Tools</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Pinch Method continued Themed Jar with a Lid Pottery Vocabulary YouTube: Animal Jar with lid Animal Pinch Pot before creating Lid</p> <p>Ceramic Animal Pot Making Ceramic Studio Vlog - YouTube</p> <p>Double Pinch Pot Animal 2 - YouTube Themed Jar with Lid Preliminaries</p>	<p>The skills, techniques, elements and principles of the arts can be learned, studied, refined practice. Artists use tools and resources as well as their own experiences and skills to create art. How does a particular medium influence how an artist approaches a problem, communicates an experience or present an idea? Utilize pinch technique with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks -utilize clay to communicate ideas - apply understanding of the dehydration/vitrification process How to make ceramic objects with fitted lids. How do you make a lid fit and stay on a ceramic object? What are options for making lids?</p>	<p>Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples Review</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Slab Method PPT- Soft and Hard slab Handbuilding methods YouTube: Building Hard and Soft Slab Vessels Clay Box Tutorial - YouTube Bridges Pottery Slab Construction Demo</p> <p>Leather hard or Soft Slab Box with Lid Preliminaries</p>	<p>Learning tools and techniques to create ceramic objects out of clay slabs. -Explore the purposes of ceramic vessels -develop a series of related works - utilize soft slab technique with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks How do you build ceramic objects using slabs of clay? What are the creative possibilities and limitations when using slabs to make ceramic pots? -Apply various elements and principles to own work -utilize clay to communicate ideas Effectively communicate thoughts and ideas through verbal critiques</p> <p>-utilize leather hard or soft slab techniques with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks - utilize sgraffito technique with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks -Students initiate, define, and solve challenging 3D visual art problems independently.</p>	<p>Test: Pottery Vocabulary Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Glaze Methods Decorating Methods PPT: Glaze Terminology 8 Ways to Apply Underglazes - Don't OVERlook UNDERglaze! - YouTube</p>	<p>Learning to properly apply low fire glazes to bisque ware and loading kiln with glaze ware. How do you properly fire ceramic glazes? What problems may arise when glazing ceramics? What happens when glazes are mixed or overlapped? Why do we glaze ceramics? What are some ways you can experiment with glazes?</p>	<p>Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples .Review</p>

<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Coil Method -additive and subtractive technique demo -modeling demo -construction demo -PPT: Greek Pottery YouTube: Building Coil Vessels Thematic Coil Pot or Piece- Decorative Coil Construction Techniques Demo for Ceramics I - YouTube Coil Building Basics with 15 Decorative Coil Techniques! An Easy Beginner's Tutorial in Clay! - YouTube -Sketchbook exercise Decorative Coil Vessel Preliminaries</p>	<p>-Identify the parts of a vessel -create and utilize a template -create a symmetrical pot using the coil technique - utilize coil technique with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks -Apply various elements and principles to own work -utilize clay to communicate ideas -Effectively communicate thoughts and ideas through verbal critiques Learning techniques for making ceramic coil vessels? How do you build ceramic coil vessels? What are the creative possibilities when using coils to make ceramic pots?</p>	<p>Test: Glaze Terminology Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Careers</p>	<ul style="list-style-type: none"> -Explore the careers available in the area of ceramics and the skills they require - utilize various hand building techniques with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks -Students initiate, define, and solve challenging 3D visual art problems independently -Apply various elements and principles to own work -Analyze the purposeful use of the art principles and elements in a successful pot -utilize clay to communicate ideas -Effectively communicate thoughts and ideas through verbal critiques -Describe the impact (or results) of the artists use of principles and elements on the viewer 	<p>Review: Vocabulary Observation Discussion Art Grading Rubric** Writing about their artwork. Teacher Examples</p>
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<p>https://education.ohio.gov/getattachment/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards/FAVisualArtsStandardsFinal.pdf.aspx?lang=en-US</p>	<p>Concepts in Clay</p>	<ul style="list-style-type: none"> -Explore various concepts in art - utilize various hand building techniques with sufficient skill, confidence, and sensitivity that intentions are carried out in artworks -Apply various elements and principles to own work -utilize clay to communicate ideas -Effectively communicate thoughts and ideas through verbal critiques -initiate, define, and solve challenging 3D visual art problems independently 	<p>Post-Test Exam/ Rubric</p>
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